

Concordia University Contemporary Dance Departement

PERFORMANCES

OPEN HOUSE

Friday Saturday Sunday

December 6 December 7 at 8:00 p.m. at 8:00 p.m.

December 8

at 2:30 p.m.

at Studio 303

372, Sainte-Catherine Street West



Place des Arts

Price:

\$3.00 general admission \$2.00 students / seniors Kids: free

For more information, please call: 848-4740



PROGRAM A Friday Night and Sunday Afternoon

"Brownian Motion: for strings"

Choreographer:

Ame Henderson

Dancers:

Julie Duzvk Andy Naylor Marija Scekic Alyson Vishnovska

Costumes & Set Design:

Julie Duzyk

Zoja Smutny

Sound Makers:

Claudia Fancello

"Untitled"

Choreographer/Dancer:

Sara Wiskar

"Untitled"

Choreographer: Dancers:

Jodee Allen

Sarah Doucet Katie Ewald

Stacy Hannah Amélie Langevin

"How to Have a Successful Job Interview" Choreographer/Dancer:

Jennifer Soutter

"In the Darkest of Caves You Can Find the Brightest of Lights"

Choreographer:

Cassiel Zelunka

Dancers:

Merrilee Albrecht

Chouan Strongin Sara Wiskar

Zoia Smutny

Music:

Orbital, Scott Hardkiss Mix

"Chrome"

Dancers

Music:

Choreographer:

K8 Alsterlund

Lauren Degilio Ame Henderson

Claudia Fancello

Aphex Twin, The Beatles K8

Mixed by:

"Up to Your Belt"

Choreographer: Dancers:

Lauren Degilio

Sarah Doucet

Andy Naylor Krista Solheim

Music:

Stacey Hannah "I've Got You Under My Skin" by Cole Porter

Sung by Michael Bublé

"Just Wasting Time"

Choreographer:

Merrilee Albrecht

Leslie Fisher Natasha Motard Jorelle Pomé

Dancers:

"359°"

Choreographer:

Julie Duzyk

Dancers:

JoDee Allen

Ame Henderson Zoja Smutny

Katie Ewald Claudia Fancello

Erika Vaillancourt

Zoja Smutny

Julie Duzyk

Jorelle Pom

Marija Scekic

Music:

Adaptation libre de la Cathédrale engloutie de Debussy

Pianist:

Catherine Lessard

Collaborateurs artistiques:

C.A. Guibord, M. Lessard, R. Racine,

B. Theodore

PROGRAM B Friday Night and Saturday Night

"Institution"

Choreographer:

Karin Alince

Dancers:

Karin Alince Katja Opel

Music:

Public Enemy

"Submerge" Working Title

Choreographer:

Claudia Fancello

Dancers:

Lauren Degilio Cherie Dunn

Cello-ist:

Becky Foon

"Presently Remembering"

Choreographer:

Katie Ewald

Dancers:

JoDee Allen Claudia Fancello

Ame Henderson

Music:

R.E.M.

"You Two"

Choreographer:

Krista Solheim

Dancers:

Danielle Aways

Krista Solheim

Katie Ewald

Amélie Langevin

"Skeleton Key"

Choreographer: Dancers:

Andy Naylor

K8 Alsterlund

Lauren Degilio

Music:

Macro Dub Mix

Costume Design:

Gene

"Le pold de notre intelligence"

Choreographer/Dancer:

France Lefebvre

Music:

Laurie Anderson

"One's Own Woman"

Choreographers/Dancers:

Music:

Natasha Motard & Andrée Charlebois

Björk and Graham Massey

"Gingerbread"

Choreographer:

Dancers:

Cherie Dunn

Julie Duzvk Ame Henderson Amélie Langevin

"Permutation"

Choreographer:

Dancers:

Erika Vaillancourt

Motria Sabat Erika Vaillancourt

Afro Celt Sound System

Alyson Vishnovska

Music:

PROGRAM C Saturday Night and Sunday Afternoon

"Mediated"

Choreographer:

Dancers:

Stacy Hannah

Jodee Allen Katie Ewald Amélie Langevin Zoja Smutny

Cherie Dunn

Stacy Hannah

"A Ripple In Ocean"

Choreographer/Dancer:

Jorelle Pomé

Music composed/performed by:

Anthony Ezzy

"Process"

Choreographer:

Dancers:

Marija Scekic

Annick Brisindi Marie-France Garon

Soundscape by:

Marija Scekic

"Seule Tend Manipule"

Choreographer:

Dancers:

Amélie Langevin JoDee Allen

Lauren Degilio **Dancers Singing**

Music:

"You Move Me"

Choreographer:

Dancers:

Cheryl Kannon Christina Amos

Lvs Stevens

Music:

Flood

"Work-In-Progress"

Choreographer: Marie-Josée Vaillancourt

Sara Wiskar Dancers: Leslie Fisher

Marija Scekic

Marie-Josée Vaillancourt Background Soundtrack:

"THE BIG NOTHING"

Choreographer/Dancer:

Alyson Vishnovska

Tortoise

"Transgressions"

Choreographer: Dancers:

Zoja Smutny Julie Duzyk

Zoja Smutny Paul Leftfield

MI

Music:

Programs Presented:

Friday Night and Sunday Afternoon: Friday and Saturday Nights:

Program A Program B

Saturday Night and Sunday Afternoon:

Program C

PROGRAM CREDITS:

Production Directors:

Janet Oxley, Silvy Panet-Raymond

Lighting:

Paul Caskey

Sound:

Kristen Forkert Lorraine Müller

Production Assistant:

Cheryl Kannon

Administration:

Judith Dawson

Special Thanks to:

Studio 303, 372 Ste. Catherine St.W.

Faculty and Musicians,

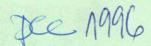
Contemporary Dance Department

Faculty, Music Department Distribution Services

1997-98 Auditions: April 19, May 3, and August 16, 1997 at 9:30 a.m.

7315 Terrebonne St., 3rd Floor For more information: 848 - 4740





Département de Danse Contemporaine de l'Université Concordia

SPECTACLES

PORTES OUVERTES

Vendredi **6 décembre** à 20h Samedi **7 décembre** à 20h Dimanche **8 décembre** à 14h30

au Studio 303

372, rue Sainte-Catherine ouest



Place des arts

Prix d'entrée:

\$3.00 admission générale, \$2.00 étudiants / âge d'or enfants; entrée libre

Pour plus d'information, s.v.p. appelez au: 848-4740

